



ISSUE 236 – SUMMER 2015: AALL Supplement

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FROM THE EDITORS**LINDSEY ANN CARPINO, LYONETTE LOUIS-JACQUES, SCOTT VANDERLIN**

In case you missed it, this year's AALL Annual Meeting & Conference took place in Philadelphia from July 18 – July 21. As promised, our correspondents were on location in Philadelphia to represent CALL and to report back to our members who were not able to make it to the conference this year.

This supplement to the 2015 Summer Issue of the *CALL Bulletin* serves to highlight Philadelphia, the conference itself, and the achievements and activities of our members on a national stage. As always, CALL was well-represented at the annual meeting, with presentations, awards, and a wealth of new friends to show for it!

Before the conference got under way, Emily Barney was in Philadelphia checking out many of the vibrant [public art](#) displays that Philadelphia is famous for. Also outside of the conference proper, no trip to Philly would be complete without sampling some of the local cuisine, and several of our members reported on [what they ate](#) while they were there. As those of you who have attended the annual meeting can attest, it is possible that there is as much fun to be had outside of the convention center as inside, as Debbie Ginsberg highlights in her [“After Hours at AALL”](#) post.

At the conference itself, CALL members were often front and center. The [Cool Tools](#) deep dive was just one of the sessions that were heavily populated with CALL members. We also spoke with CALL members and AALL members from around the country in various [interviews from the Exhibit Hall](#). And, we would be remiss if we did not mention the [awards](#) that CALL won at this year's conference.

Finally, for those of you who missed the annual meeting, remember that [AALL2Go](#) has recordings of the programs so that you can catch up on what you missed.

A good time was had by all at this year's AALL Annual Meeting, but now that we have all returned from Philadelphia, it is time to start thinking about Chicago 2016, when the AALL Annual Meeting & Conference (led by our very own 2016 AALL President Keith Ann Stiverson) [comes to Chicago!](#)

NEXT YEAR'S AALL CONFERENCE – IN CHICAGO!

DEBBIE GINSBERG



It's never too early to start planning for the next AALL conference. In case you haven't heard (but of course you have), it's in [Chicago in 2016](#). We're very excited to host the meeting in our home town! "[Make it New, Create the Future](#)" is the title: a rallying cry of Chicago leaders following the [great fire of 1871](#) and early modernist artists (represented by the Chicago Picasso sculpture logo).

Got ideas for programs you'd like to see? A [call for proposals](#) will go out in September, which will be due sometime in October. You'll see more information on the CALL listserv and blog.

Is there something in Chicago that visiting law librarians shouldn't miss? Our [Local Arrangements Committee](#), chaired by Maribel Nash and Megan Butman, are busy planning great activities for the conference and you can contact them with ideas.

AFTER HOURS AT AALL

DEBBIE GINSBERG





CALL members enjoyed food, drink, music, and more at the Reading Market

There's nothing like relaxing at the end of a long day of committee meetings and educational programs. CALL members took full advantage of the many afterhours activities at AALL, from receptions to tours to parties of all kinds.



Margaret Schilt enjoying Karaoke with Ken

CALL members enjoyed the entertainment at this year's AALL Board Member Ken Hirsh's "[Karaoke with Ken](#)" event. This year's song list featured [Smells Like Nirvana](#) and Johnny Cash's Walk the Line in [German](#).



Dueling Piano Guys at the West Party in the Reading Market

West hosted their annual party in the [Reading Market](#). There were plenty of food, drinks — and also dueling pianos. Librarians danced and sang while connecting with old friends (and new). They even belted out all of Bohemian Rhapsody at the top of their lungs (yes, we have it on video; no, we aren't going to post it).



Joe Mitzenmacher shows off his dancing skills with his wife Stacy Saunders

Stay tuned to the AALL website to learn what events are planned for 2016. These might include a ton of receptions, local city and library tours, Karaoke with Ken (of course), and the 2016 West Party. If you have any ideas you'd like to share, contact the [2016 Local Arrangements Committee](#).



DIY pretzels – what could be better?

MISS THE ANNUAL MEETING? TRY AALL2GO!



You can still catch the great programs put on at the 2015 AALL Annual Meeting by CALL members and other speakers. [AALL2Go](#) is a great resource if you weren't able to attend (or if you were here in Philly but too busy to get to an interesting session).

[Handouts and recordings](#) are now available for most sessions. The recordings were sponsored by Thomson Reuters.

CALL AT COOL TOOLS

DEBBIE GINSBERG

Kara Young coordinated a terrific [Cool Tools deep dive](#) presentation on Monday, featuring 2 hours of useful tools and software. Quite a few CALL members stepped in to help out. Check it out!

Emily Barney: Surface Pro 3: Interactivity of a tablet, Productivity of a laptop



Tablets are built to be portable and intuitive to work with, but operate with a limited universe of apps and web access. Laptops allow a wider range of productive and creative activities when you can work with files directly, install a range of software and easily connect to other devices. [Microsoft's Surface line](#) allows both.

Emily demonstrated how she uses her Surface for everything from notes and social media at the conference to image editing and coding on the go. She also showed some of the touch and stylus tips that make Windows 8 shine.

Debbie Ginsberg: Asana to the Rescue! Online task and project management



Need help keeping track of projects and tasks? Are your team members tired of hunting through their emails for project details and updates? Consider giving [Asana](#) a try! Asana is an online project and task management tool that makes it easy to track projects and tasks from your desktop or mobile device. Handout is [here](#).

Jesse Bowman: Nearpod

[Nearpod](#) is a free platforms for creating interactive mobile presentations, with subscription options offering advanced features. The platform allows you to create interactive presentations, control students' activity in real time, and incorporate slides, questions, polls, audio, and video. It is also platform-agnostic, so as long as students have some sort of technology with them, whether it's a laptop with a web browser, a Chromebook, or a tablet, they can participate. [Nearpod Handout](#).

Maribel Nash: Canva



No time to become an expert in graphic design? No problem! [Canva](#) takes the guess work out of creating beautiful signs, slides, images, and more. A standard set of templates and plenty of free options simplify the task of creating content that can be reused in a variety of print and digital formats. [Canva Handout](#).

Tom Gaylord: Trello

[Trello](#) is a flexible, easy-to-use cloud-based application that can help get you (or a team) organized. [Trello Handout](#).

Pictures from [Marie Kaddell](#), [@libraryfocus](#), used with permission.

CALL INTERVIEWS FROM THE AALL EXHIBIT HALL**SCOTT VANDERLIN**

As part of our ongoing coverage of the AALL Annual Meeting in Philadelphia, CALL members have been conducting brief interviews with each other and with non-CALL members to get a sense of how the conference is going and what some of the best programs have been so far. Here are some of the responses we have received.

Trez Drake

*Foreign, Comparative, and International Law Librarian
Northwestern Law School Pritzker Legal Research Center*

**What is the best program or event that you have attended at this year's conference?**

["Hackathon"](#). I don't code, but it was nice to be in a room and brainstorm with people about an interface that will be helpful to the law library community. It was great to learn how the processes of coding and development work."

What is your favorite thing about the AALL Annual Meeting?

"Catching up with old friends to see where they are and what they're doing. As an FCIL librarian, finding out about new technologies and resources that can help me provide better service to patrons. Finally, I love meeting new people."

Anne Myers

Librarian for Acquisitions and Continuing Resources
Yale Law School Goldman Law Library

**What is your favorite thing about the AALL Annual Meeting?**

“Networking. I love the chance to see my colleagues. When I first started coming to the annual conference, we spent most of our time catching up with friends because it was the only chance we got to see them all year. Now, with Facebook and other social media sites, I can keep in touch with my friends and colleagues on a much more regular basis, so the annual meeting can be much more about meeting new people.”

What is the best program or event you have attended so far?

“The program on [succession planning in law libraries](#). Since I am retiring in October of this year, this is a topic that is particularly important to me. It is important that we develop strategies for passing our learned experience on to the next generation of law librarians.”

JoAnn Hounshell

Associate Director of the Law Library
IIT Chicago-Kent College of Law

What is your favorite thing about visiting Philadelphia?

“The Philadelphia Museum of Art.”

What has been your favorite program or event at this year’s conference?

“Anything that a CALL member has participated in.”

Corrine Vogel



Research Librarian

Baker Botts L.L.P. Dallas, TX

What is your favorite thing about the AALL Annual Meeting?

“Seeing all of my friends and colleagues from over the years.”

What is your favorite program or event that you’ve attended at this year’s conference?

“I really enjoyed this morning’s ‘coffee talks’ session. We discussed how to prepare summer associates for the firm environment while they are still in law school.”

CALL–BIG WINNERS IN PHILADELPHIA

SCOTT VANDERLIN

As most of our members know, our chapter was awarded two separate AALL Awards at this year’s annual meeting. These awards were for Best Use of Technology and Best Newsletter within the “Excellence in Marketing” category. Here we are, front and center, for all of AALL to marvel at:



Scott Vanderlin shows off CALL’s accomplishments

After accepting these awards at Saturday evening’s opening reception, we wasted no time before proudly displaying them at our CALL promotional table in the activities area of the Exhibit Hall.



CALL table in the Exhibit Hall

These awards serve as a testament to the hard work that our Public Relations and *Bulletin* committee members put in over the last year to make CALL shine. Thanks to everyone who volunteered their time to make these awards possible!

EATING: READING MARKET & BEYOND

DEBBIE GINSBERG, EMILY BARNEY, SCOTT VANDERLIN



We're looking for restaurant reviews! Have you been eating out in Philadelphia? Do you have a favorite from a previous visit you can't wait to try again? Help us expand this post throughout the conference!

Reading Terminal Market



The Reading Terminal Market has a [very long list of restaurants](#) – you may want to [consult a map](#) if you visit during a busy period to see where to get started. Tables are arranged in long aisles and may require some scouting to find a location at the busiest hours:





The market closes at 5pm on the weekends and 6pm on weekdays, so it's best for an early dinner or lunch. Don't miss the opportunity to shop at bookstores and a wide variety of local merchants during the day too, though!

Reading Market Booths

Here's a glimpse of just one stall – [Wursthaus Schmitz](#) – a stall selling German deli meats & other specialties (from chocolates and Haribo gummies to spicy curry sauce). We enjoyed a *Leberkäse* (onion meatloaf) sandwich, schnitzel sandwich, and potato pancakes with sour cream and applesauce.



Local Restaurants

Looking for a restaurant nearby for dinner? We'd be glad to include your recommendations.

Near the Conference Center

Saturday night we visited [Lolita: Modern Mexican](#) when our group needed something with vegetarian and cheese-free options. It's located at [106 S. 13th Street](#), just south of 13th and Chestnut. Need somewhere late? They're open till 10pm on Sunday, 11pm Monday -Thursday and 12pm on Friday & Saturday.

We loved the fresh chips and guacamole that came with crispy plantains and a smoky salsa on the side. While they recommended sharing the plates family style, with the food restrictions, we stuck with individual dishes, which we all found delicious and extremely filling. The service was friendly and very prompt.



Note: It may seem busy when you stop by – the alfresco dining along the sidewalk adds to the perception of heavy crowds, but we had a reservation well under the time they quoted us, sent via text so we could easily cancel or head back. There are a range of gift shops next door and across the street that made it fun to explore the area while we waited.

Philadelphia Classics



Apparently other people also got the memo

Scott Vanderlin decided that no trip to Philadelphia would be complete without a real Philly cheesesteak. He decided to make the hike to [Jim's Steaks](#) on South Street. A Philadelphia institution since 1939, Jim's is widely considered to be one of the best places in the city to grab Philly's most famous sandwich. It may be difficult to tell from the picture above, but he was greeted by a line around the block when he arrived. Apparently other people also got the memo.

Roughly an hour later, Scott had his cheesesteak. "One whiz with," he confidently told the line cook, which translates to "one cheesesteak with cheese whiz and grilled onions" in non-Philadelphian (he did his homework while waiting in line).





The verdict? Delicious. Well worth the trip if you have the time to spare. It should be noted that, yes, Scott has essentially eaten like a 10 year old since arriving in Philadelphia. Diet starts back in Chicago.

Exploring the Old City

Thanks to guest contributor Erika Cohn, [@SLULAWLibrarian](#) for the following restaurant reviews!

Amada – 217 Chestnut St.

<http://philadelphia.amadarestaurant.com/>

Delicious Spanish tapas. If you're lucky, you can snag a seat at the bar for an up-close look at the chefs in action. I recommend the lamb meatballs and the Spanish octopus. And of course the cava.

Fork – 306 Market St.

<http://forkrestaurant.com/>

Lynne at the bar makes a mean cocktail (try the refreshing Veneto) and is full of other great Philly recommendations. Fork has a great raw bar selection and an impressive array of handmade pastas, among many other tasty treats.

Send us your Food Pics!

If you visit a stall at the Reading Market or local restaurant and love it, leave a comment below and/or email us pics and the name of the place at chicagolawlib@gmail.com – and let us know if you'd like us to include your name with the review.

PHILADELPHIA MURAL WALK – ENJOY IN PERSON OR ONLINE!

EMILY BARNEY



If you're at the AALL Conference in Philadelphia this week and want to get out of the convention center and explore, taking the [self-guided tour](#) (pdf) of the Philadelphia Mural Walk through "The Mural Mile" can be a great option.

Interactive Mural Walk

Not here? This tour includes interviews available via phone or download as "podcast" mp3s – I've included the phone numbers with images of each artwork below so you can follow along from any location.

You can also download the audio files directly from the [Mural Mile website](#) (zip file). Combining the audio tour with the murals will help you explore not only the creativity and local history of these works, but also learn about community programs:

Community Activities

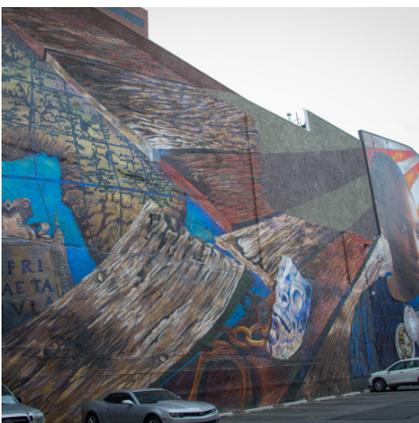
In the murals I visited Saturday I learned about a project that collaborated with everyone from inmates to school children (#1), international scholarship programs (#3), homeless individuals trying to get back on their feet (#4), a community garden (#6), historic organizations (#8 and #9) and even animals at a local animal shelter (#14).

Individual Murals

Click on the individual images in the galleries below to view them full screen.

#1 [Legacy](#)

Call 215-525-1577 and press 1# to hear about this mural.





#2 [A People's Progression Toward Equality](#)

Call 215-525-1577 and press 2# to hear about this mural.

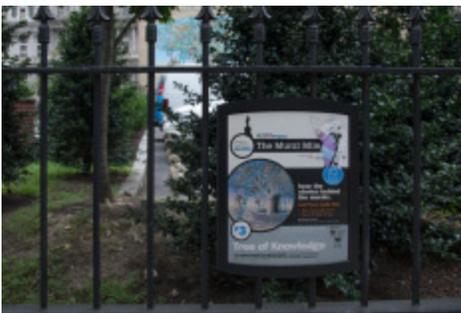
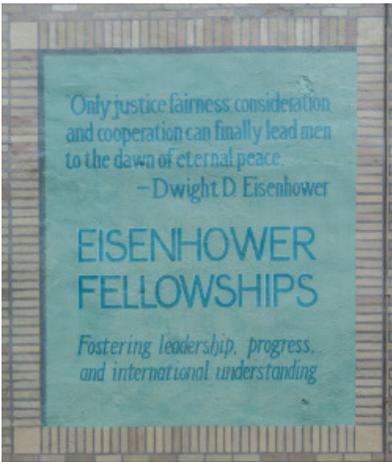




#3 Tree of Knowledge

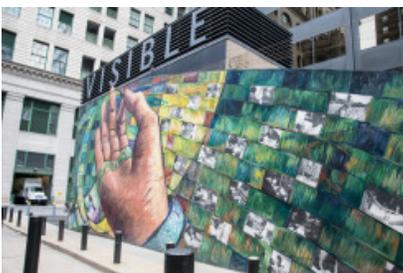
Call 215-525-1577 and press 3# to hear about this mural.

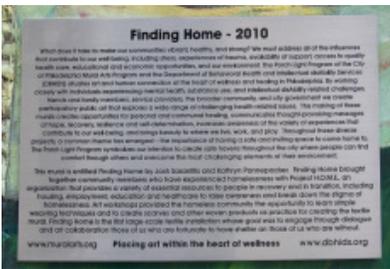




#4 Finding Home

Call 215-525-1577 and press 4# to hear about this mural.





#5 Building the City

Call 215-525-1577 and press 5# to hear about this mural.



This mural was sponsored by a local lawyer in the early 90s rather than originating from the Mural Arts Program: images of significant sculptures around the city being created reflect the goal of the sponsor to preserve the city's legacy in the building the mural is painted on. Call 215-525-1577 and press 5# to hear about this mural.

#6 Garden of Delight

Call 215-525-1577 and press 6# to hear about this mural.



#7 Philadelphia Muses

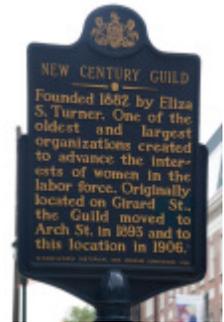
Call 215-525-1577 and press 7# to hear about this mural.





#8 Women of Progress

Call 215-525-1577 and press 8# to hear about this mural.





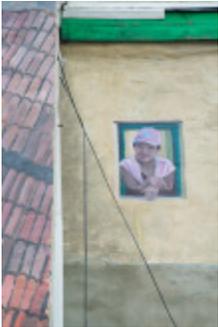
#9 Pride & Progress

Call 215-525-1577 and press 9# to hear about this mural.



#10 Taste of Summer

Call 215-525-1577 and press 10# to hear about this mural.



[#11 Mural at Dirty Franks and #12 Spring not available – CALL Bulletin Editors]

#13 Theater of Life

Call 215-525-1577 and press 13# to hear about this mural.





#14 Gimme Shelter

Call 215-525-1577 and press 14# to hear about this mural.

- [Newsletter Article from Morris Animal Refuge](#) (pdf)





Philadelphia is one of the most mural-rich cities in America, mostly due to the [Mural Arts Program](#), reorganized from a graffiti prevention program in 1996 under its leader, [Jane Golden](#). The program provides a key connection between funding and sponsors, neighborhoods, and artists, though projects come together in many different ways.

Sometimes organizations come to the program with a desire to sponsor a mural and a theme in mind. Sometimes property owners or neighborhoods come to the program with locations they'd like to brighten up. Mural Arts Program artists work with all of these factors and more to create highly contextual works that bring a sense of pride and ownership to their local audience and others who visit them.